How to make your own Webpage! Or upgrade your existing one!

Sven Kiefer





Let people find you!



Let people find you!



Control your presence on the internet!



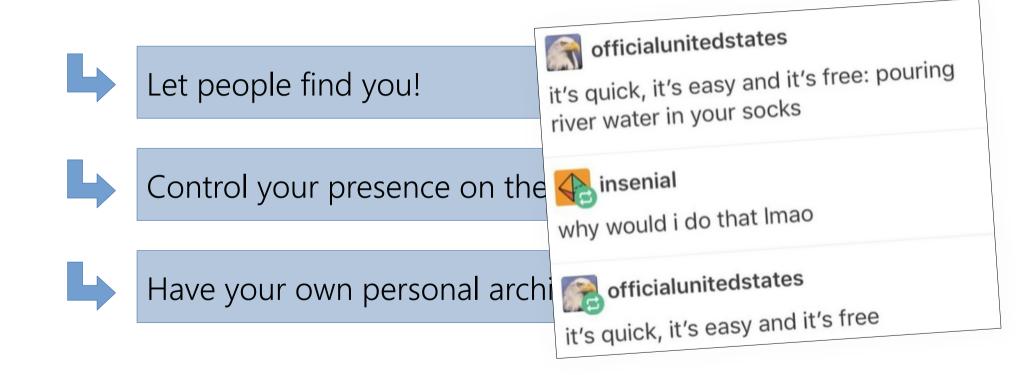
Let people find you!

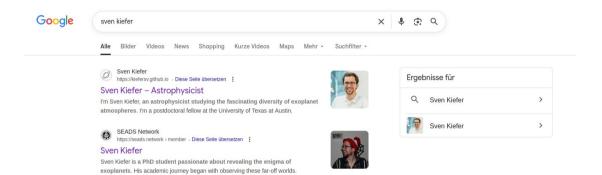


Control your presence on the internet!



Have your own personal archive!









Sven Kiefer | Adams Artist

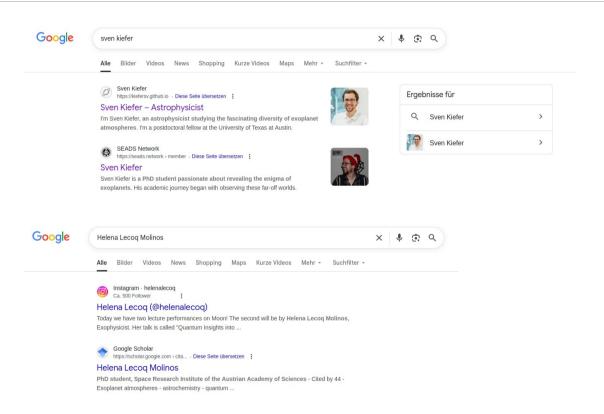
Sven Kiefer teaches at the Luxembourg federation of music called Union Grand-Duc Adolphe (UGDA) and shares his knowledge and passion with pupils of all ages.





Sven Kiefer - Sven Kiefer

15.01.2023 — Sven Kiefer, Multipercussionist aus Luxemburg. Musiker, Künstler, Lehrer. Erfahren Sie mehr über den Musiker aus Luxemburg.







Sven Kiefer | Adams Artist

Sven Kiefer teaches at the Luxembourg federation of music called Union Grand-Duc Adolphe (UGDA) and shares his knowledge and passion with pupils of all ages.





15.01.2023 — Sven Kiefer, Multipercussionist aus Luxemburg. Musiker, Künstler, Lehrer. Erfahren Sie mehr über den Musiker aus Luxemburg.

Do's and Dont's – The perfect minimum

Your picture

E-mail

Your name

A short summary of your research to ensure visitors that you are indeed the right person

Do:

- About me, academic bio, headshot, CV
- Research, Current project, Research outcomes
- Publications, Abstracts or descriptions, Publication links
- Speaking Engagements
- Teaching, course descriptions, syllabi, open projects
- Outreach and science communication
- Contact
- Links to social media profiles, if active; could also embed

Do not:

- Add private information
- Hide your contact details
- Add a "under construction"

Do's and Dont's – The perfect minimum



Oriel Marshall

Astrophysics & Education

PhD student / early stage researcher in the Marie Curie funded CHAMELEON innovative training network at the universities of Antwerpen and Copenhagen Currently based in Antwerp

Thesis title

Translating Scientific Concepts and Dilemmas into Teaching Materials

Research Question

What is the differential effect of using contemporary astrophysics to teach STEM curricula subjects

Oriel.marshall@uantwerpen.be Oriel.miya.marshall@gmail.com



Introduction

My name is Till Käufer and I am Astronomy PostDoc at the University of Exeter.

 $I\ did\ my\ PhD\ as\ part\ of\ the\ CHAMELEON\ network\ at\ the\ Centre\ for\ Exoplanet\ Science\ of\ the\ University\ of\ St\ Andrews.$

I did an one-year secondment at SRON associated with the Kapteyn Astronomical Institute in Groningen and I finished my PhD at the IWF in Graz, Austria.

My research deals with protoplanetary disks. I develop techniques based on Machine Learning to link astronomical observations to theoretical models. This focused in recent years on the modelling of JWST/MIRI spectra.

Do's and Dont's – All the essentials



about publications cv thesis



Beatriz Campos Estrada PhD

I am a **Postdoctoral Researcher** in the APEx department at the Max Planck Institute for Astronomy in Heidelberg, where I am part of the atmospheric modelling and retrievals group. I focus on connecting theory to observations of exoplanets via different modelling techniques.

Currently, I am developing and validating a retrieval framework for variable brown dwarfs and directly imaged planets. This framework is tested on GCM simulations, from which I generate synthetic observations to assess how accurately key atmospheric parameters can be retrieved from current data, including insights into the origin of atmospheric variability.

In addition to this, my experience includes testing atmospheric escape models for sub-Neptunes, constraining the compositions of small exoplanets, and atmospheric forward modelling of directly imaged planets and brown dwarfs with complex cloud formation.

I hold a joint PhD in Astrophysics from the University of Copenhagen (Denmark) and the Graz University of Technology (Austria), completed in October 2024 as part of the CHAMELEON Marie-Curie innovative training network.

If you're interested in collaborating or have GCM simulations you'd like to share for testing the retrieval framework. I'd love to hear from you!





Helena Lecoq **Molinos**

I am a joint PhD student at the Space Research Institute (IWF), TU Graz and KU Leuven, as part of the Marie Curie CHAMELEON ITN.

I am interested in exoplanetary sciences as well as atmospheric chemistry and astrobiology. In my research I focus the microphysics of cloud formation. I use guantum chemistry calculations to determine which metal oxide clusters can form and grow in exoplanet atmospheres.

PhD in Astronomy & Astrophysics, Space Research Insitute (IWF), Austrian Academy of Sciences, TU Graz and KU Leuven

Thesis: Microphysics of cloud formation: the path to heterogeneous nucleation

BSc in Physics, University of Santiago de Compostela

Thesis: 'Analyzing data from the Pierre Auger Observatory

D. Gobrecht, J.P. Sindel, H. Lecoq-Molinos, L. Decin "The ionization Energies of Dust-Forming Metal Oxide Clusters" Universe, 7, 243 (2021)

Conferences & Workshops

October 2022 - Contributed talk at Graz-Vienna Exoplanet Scientist Meeting I (GVESM)

October 2022 - Contributed talk at From Clouds to Planets II: The Astrochemical Link September 2022 - Co-organizer of the CHAMELEON Network Retreat

June 2022 - Poster at European Astronomical Society Annual General Meeting

January 2022 - Attended CHAMELEON School II: Tackling the great science questions of our time

March 2021 - Attended CHAMELEON School E Introduction to data analysis techniques and virtual laboratories

Contact Details

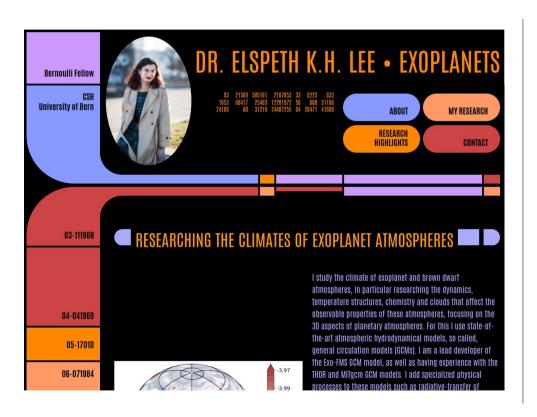
heleng lecog@oegw.ac.at | heleng.lecogmolinos@kuleuven.be

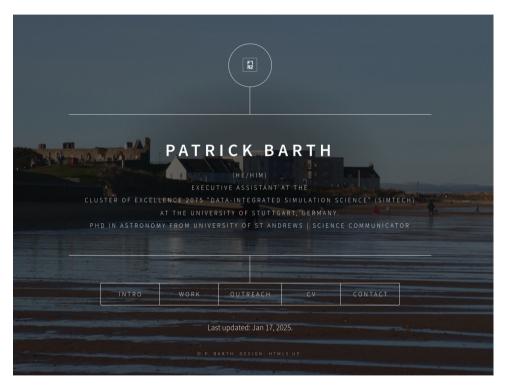
Space Research Institute | Institut für Weltraumforschung (IWF)

Austrian Academy of Sciences | Österreichische Akademie der Wissenschaften

Schmiedistraße 6, 8042 Graz, Austria

Do's and Dont's – Let's get Fancy!





A bit more advanced Web-design

Slides made by Sennrich!



Responsive Design



Know all Browsers



Accessibility



Search Engine Optimization (SEO)

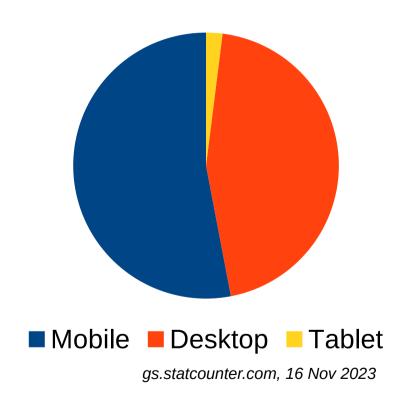
Responsive Design

What does it mean? Adapts to screen size!

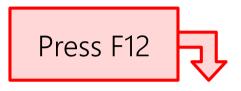
- → Mobile Phone
- → Computer
- → Tablate

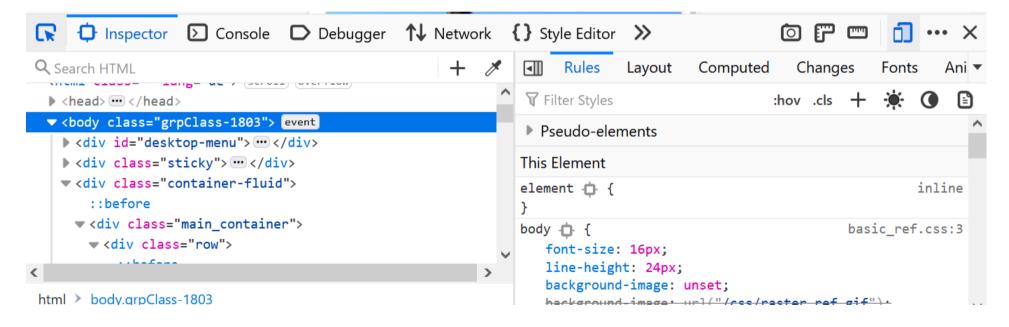
What to consider:

- Most important info first (no scrolling needed)
- Avoid rigid layout (size changing images)
- Media optimization (Image file size)
 - → Use jpg or svg
 - → resize images (max width 2560px)
 - → compress to <200kb if possible



Responsive Design – How to test it?





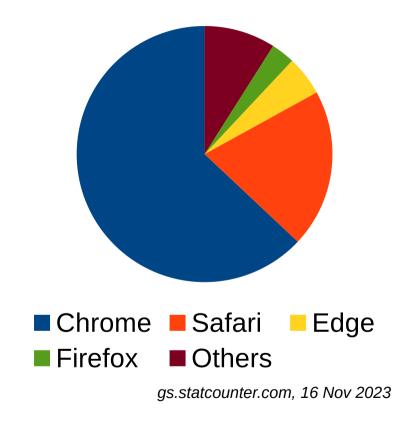
Know all Browsers

Test regularly and in different browsers

- → Devices: desktop/laptop, mobile, tablet
- → OS: Apple, Android, Windows, Linux
- → Browsers: Chrome Firefox, MS Edge, Safari

What can you use?

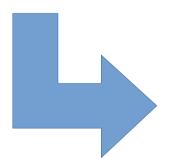
- → Inspector/Developer tools in browser
- → Quick: adjusting browser window size
- → Online testing: browserling.com



Accessibility

WHO speaks of 16% with significant disability, very diverse (physical, sensory, cognitive and intellectual)

→ make website accessible for all



Side effects

- Professional design, e.g. organised, colours, ...
- More user friendly, not only with disabilities
- Accessible for **search engines**, found more easily
- Concept not only relevant for website, e.g. teaching, presentations, documentation, ...

Accessibility

Best practice Principles:

- Flexible input: keyboard navigation, for example with TAB key
- Clear organization & explicit semantics
- Keep it simple
- Alt-text & text alternatives,
- Colour contrast Good! Bad!
- 2-senses principle, e.g. video captions, script

Search Engine Optimization (SEO)

People will find your webpage through google!

- Accessibility, responsiveness, loading speed (already checked!)
- **Keywords** focus on your audience (colleagues, students, future employer...) and put essential keywords in URL and (H1) titles; write meaningful image file name and alt text
- Meta description,
 The first paragraph is the most important (~150 characters)
 <meta name="description" content="Enter your description here">
- Content uniqueness
 Do not copy from University webpage, avoid duplicate content within website
- Links, advertise webpage
 Add other links to your webpage, tell other people about your page

Legal Aspects

Copyright

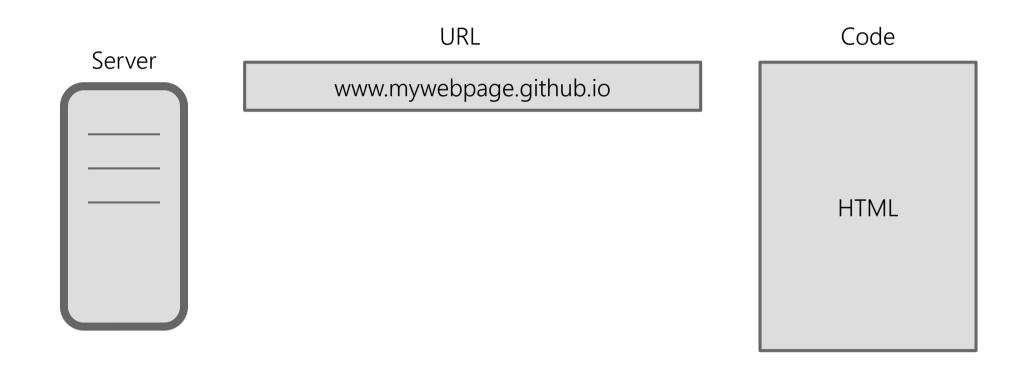
Text and images only with permission; respect the license, e.g. CC BY-SA copyright image = person who took image

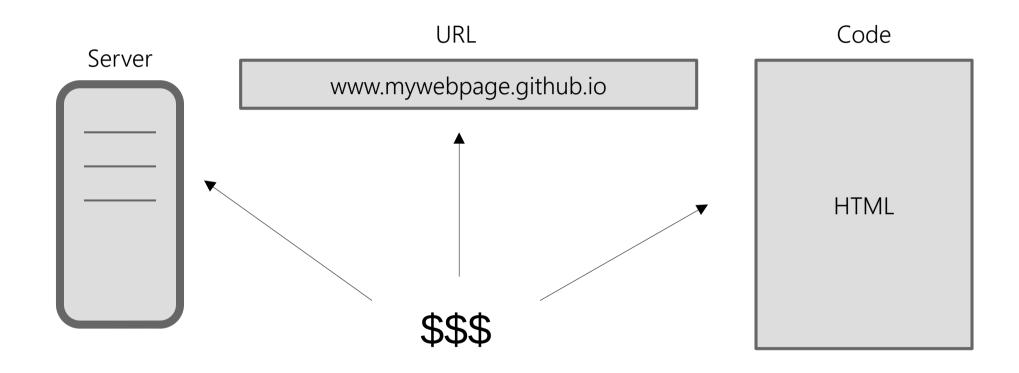
Cookie notice (only if you use them)
 Mandatory if webpage has visitors from EU; typical cookie banner

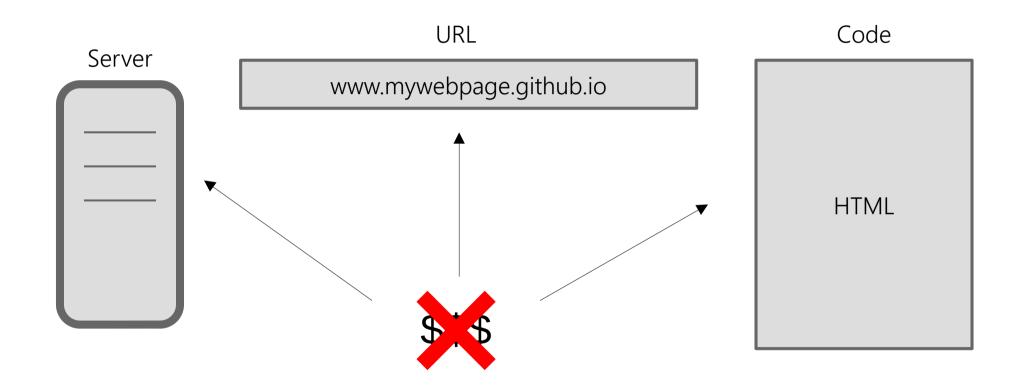
Privacy policy

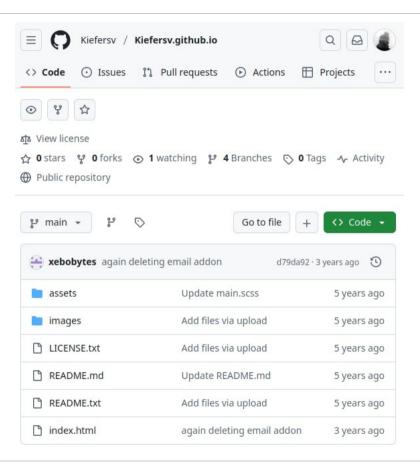
mandatory if use cookies / tracking tools / embed platforms that use tracking tools Caution: Google fonts usually transfer data to Google

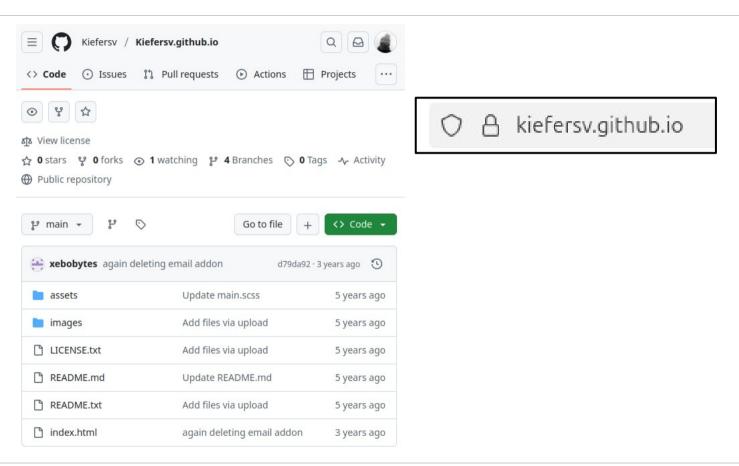
Useful tool: privacy badger

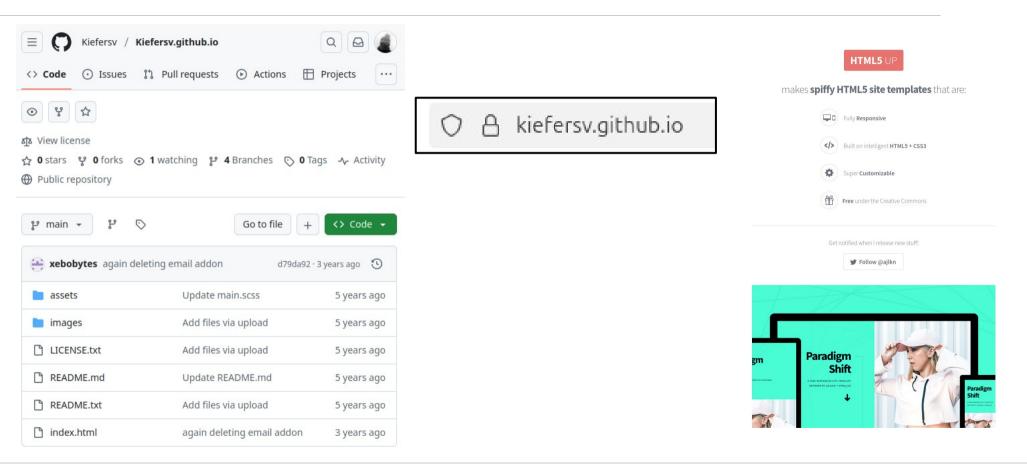




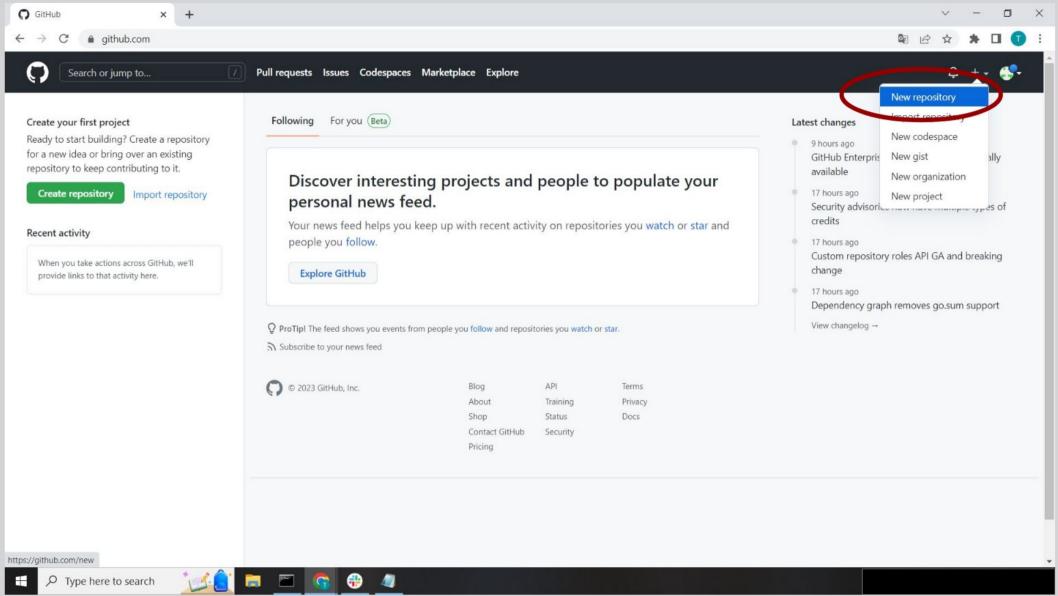


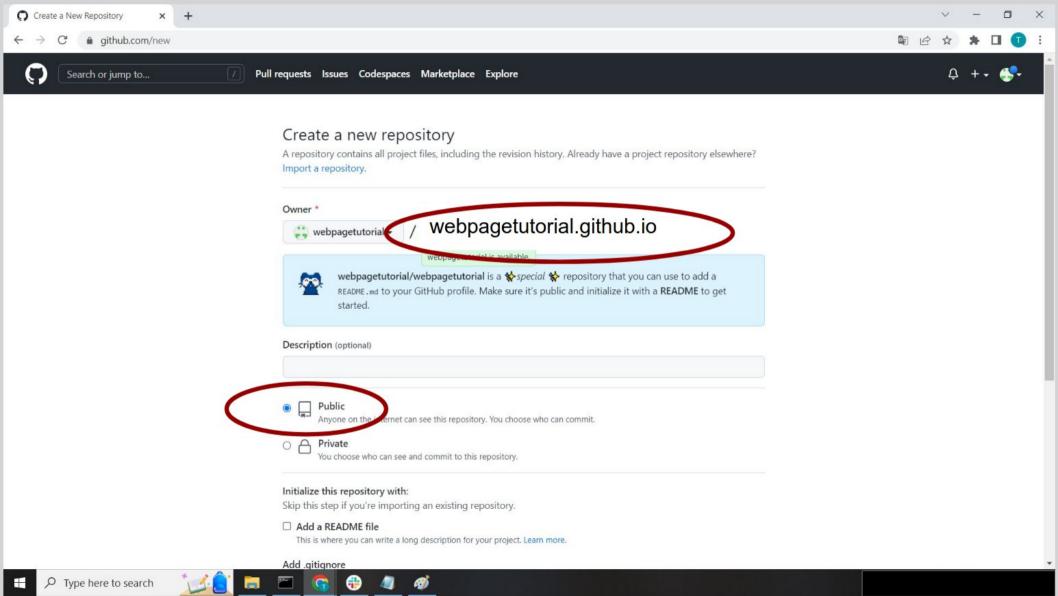


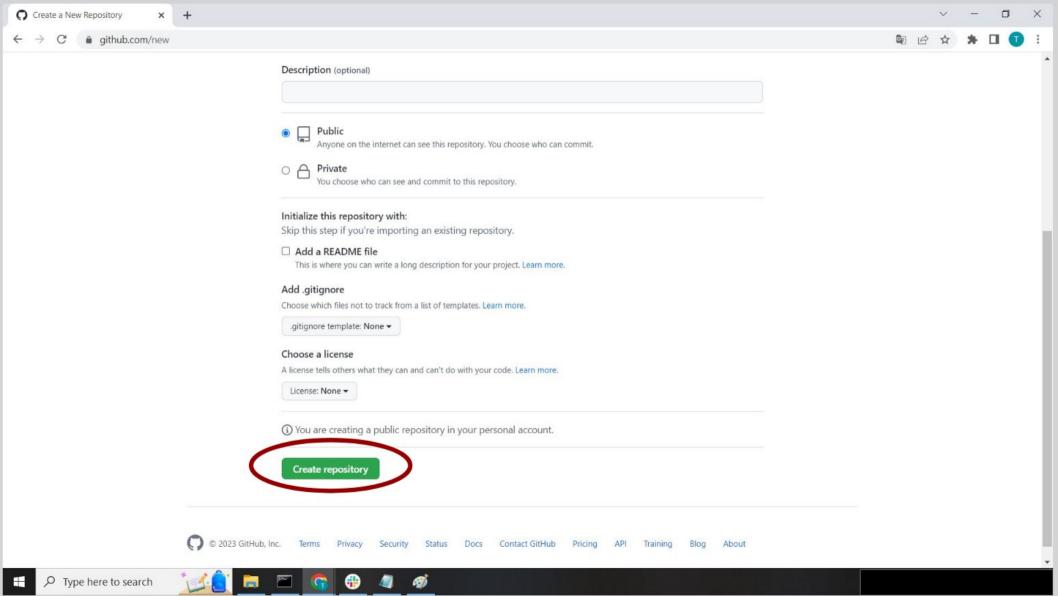


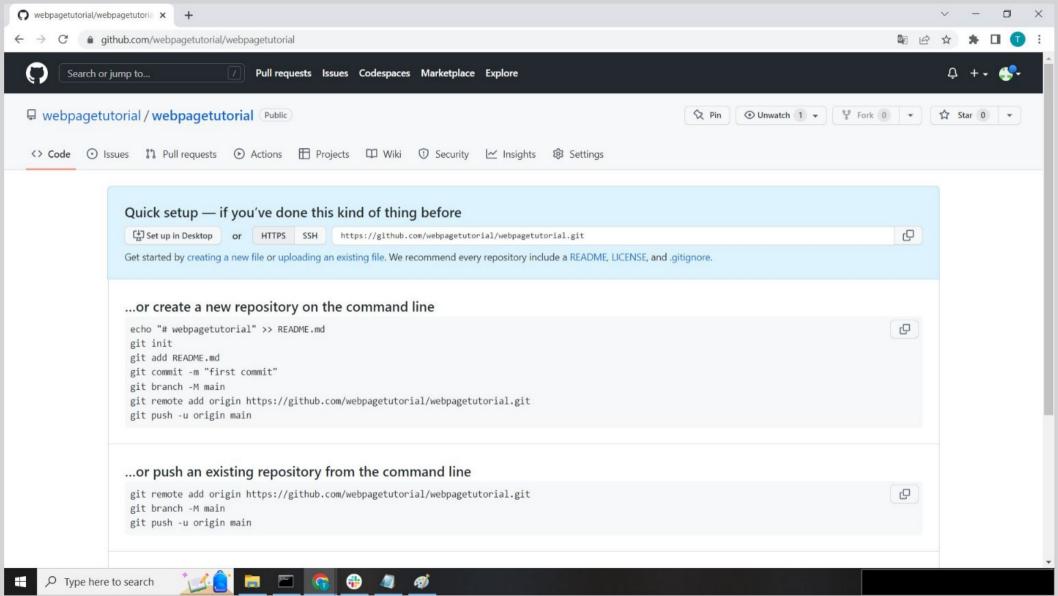


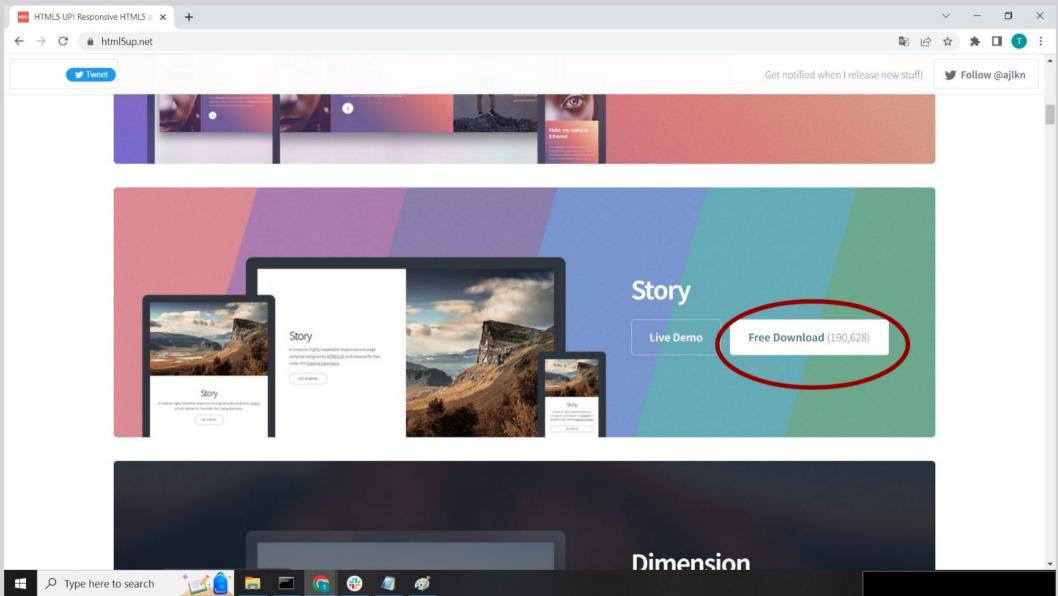
Tutorial – Set up GitHub

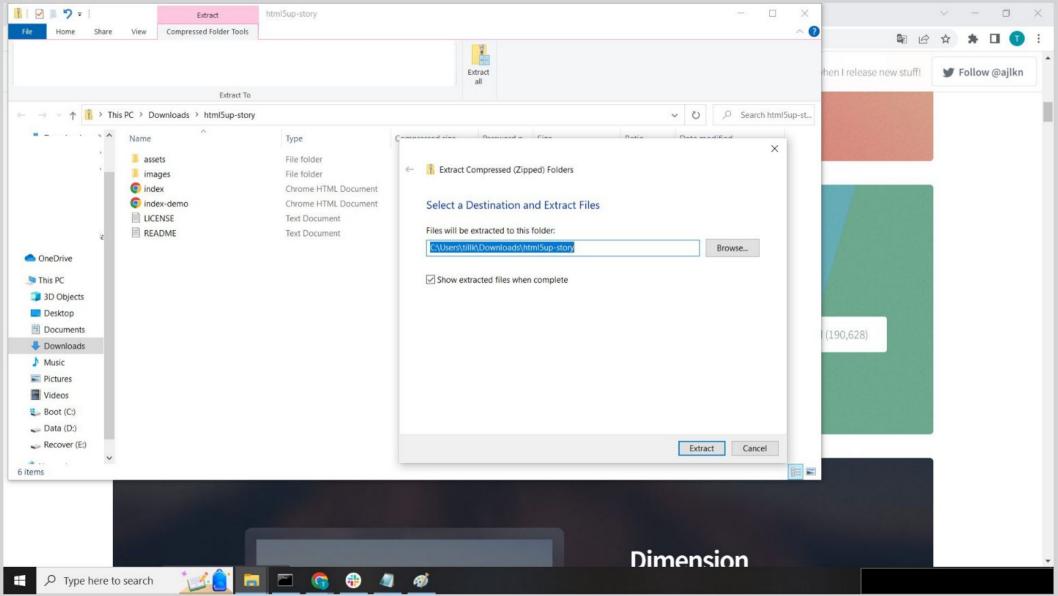


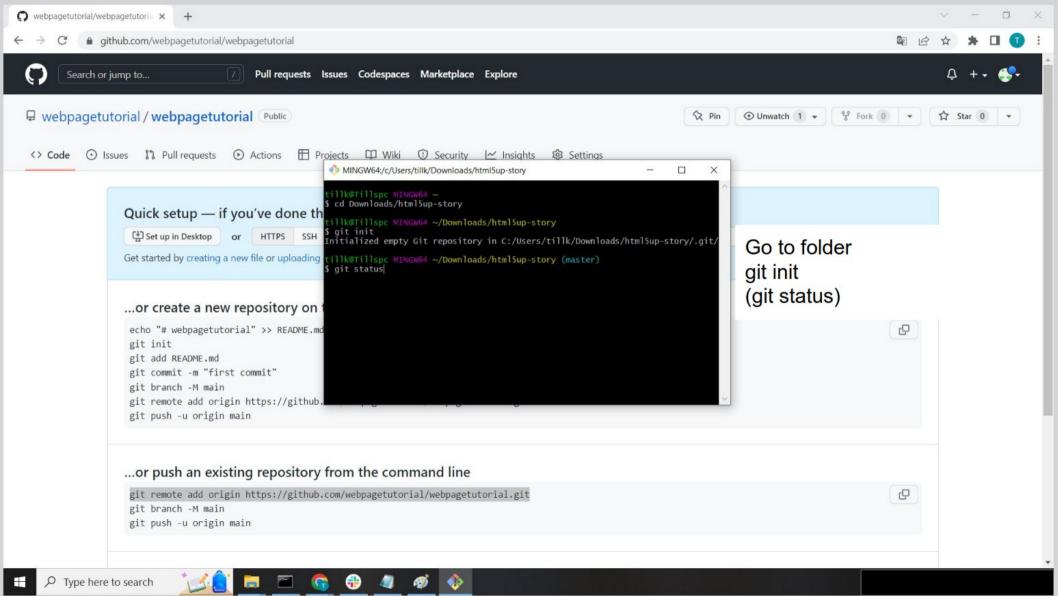


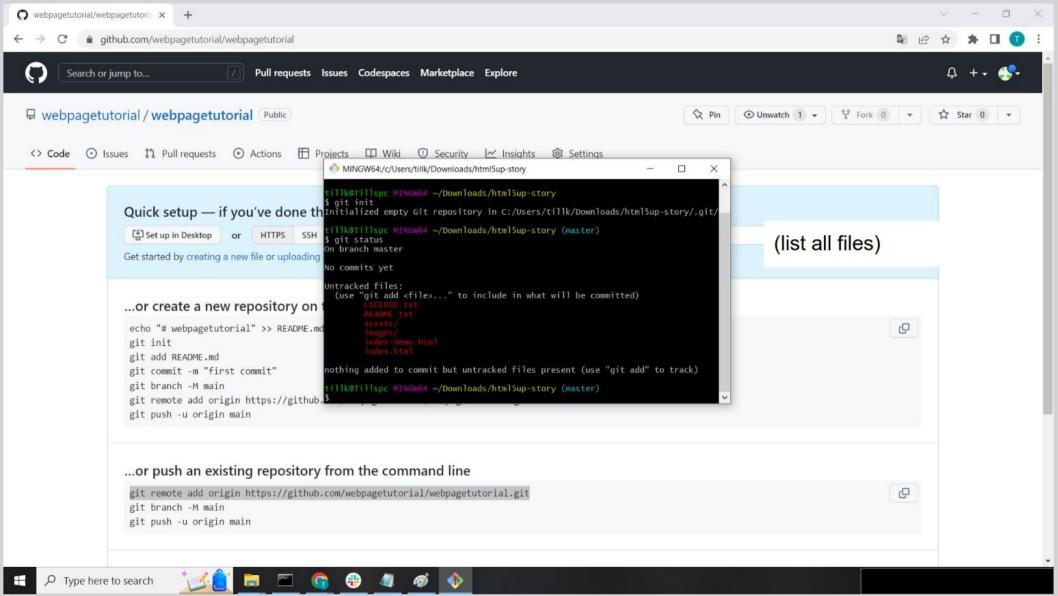


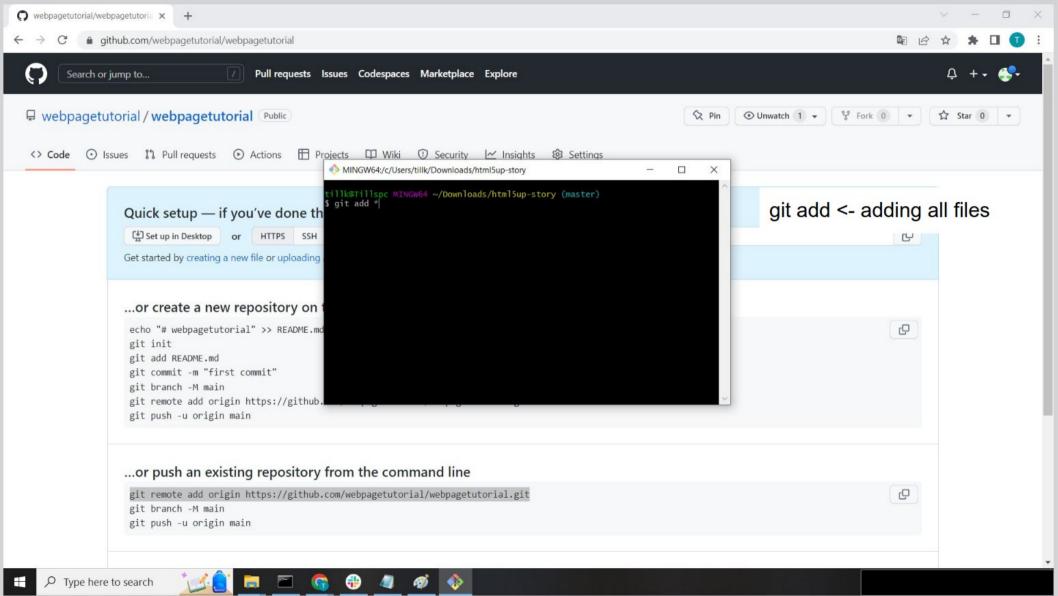


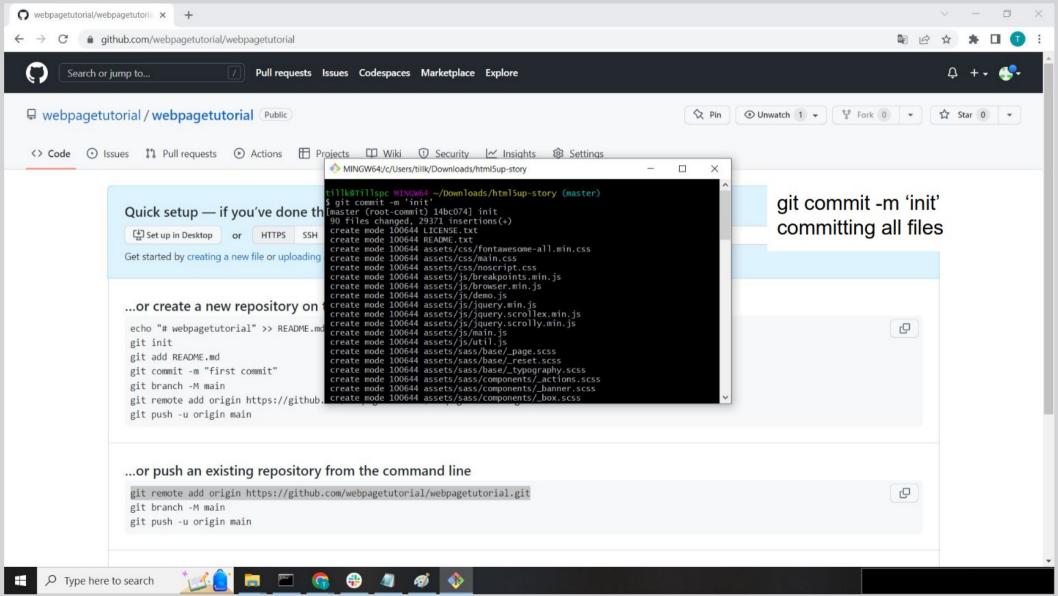


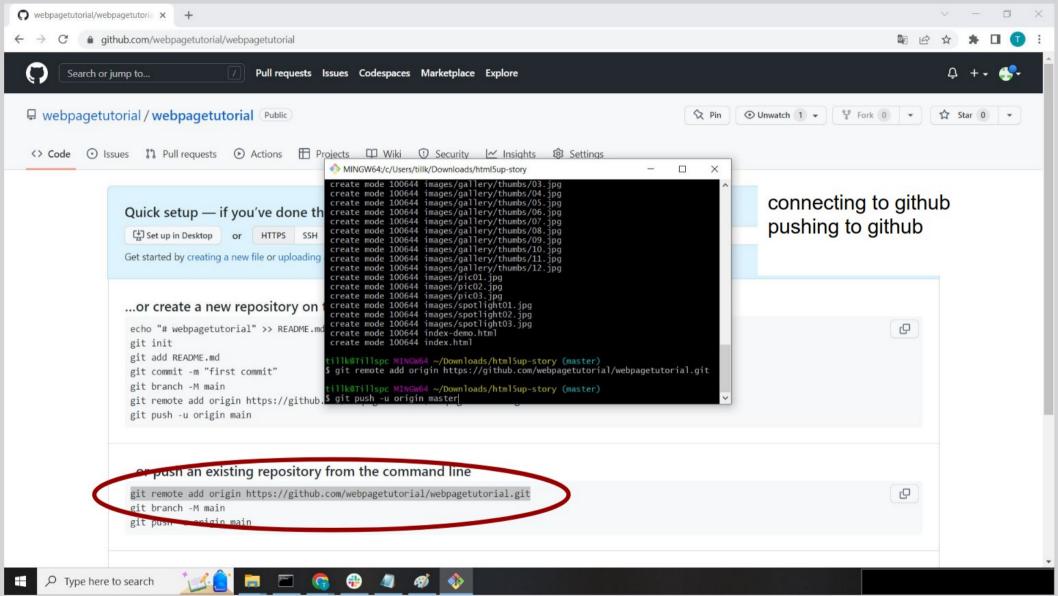


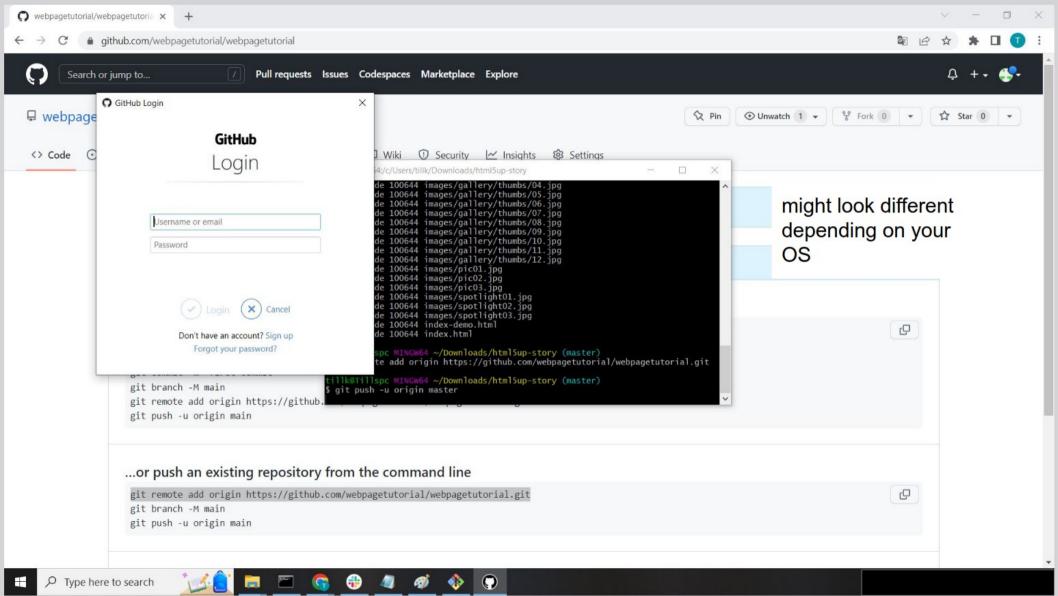




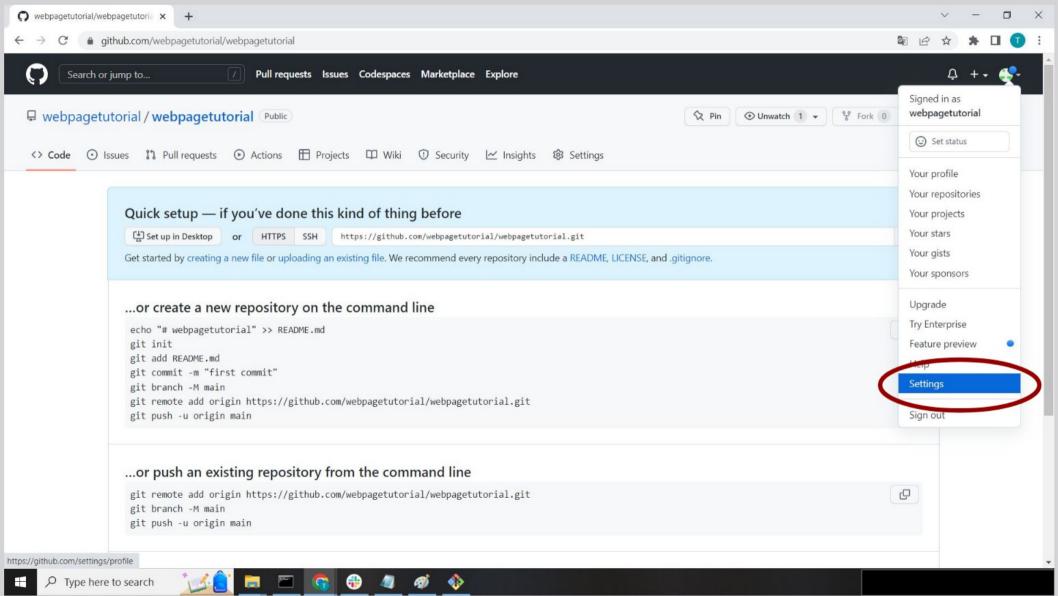


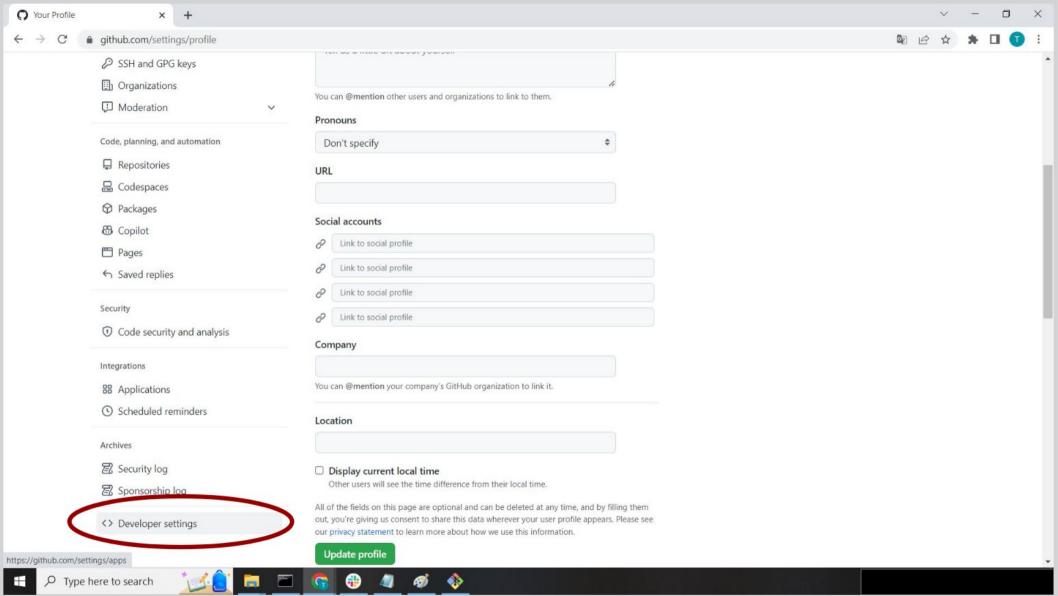


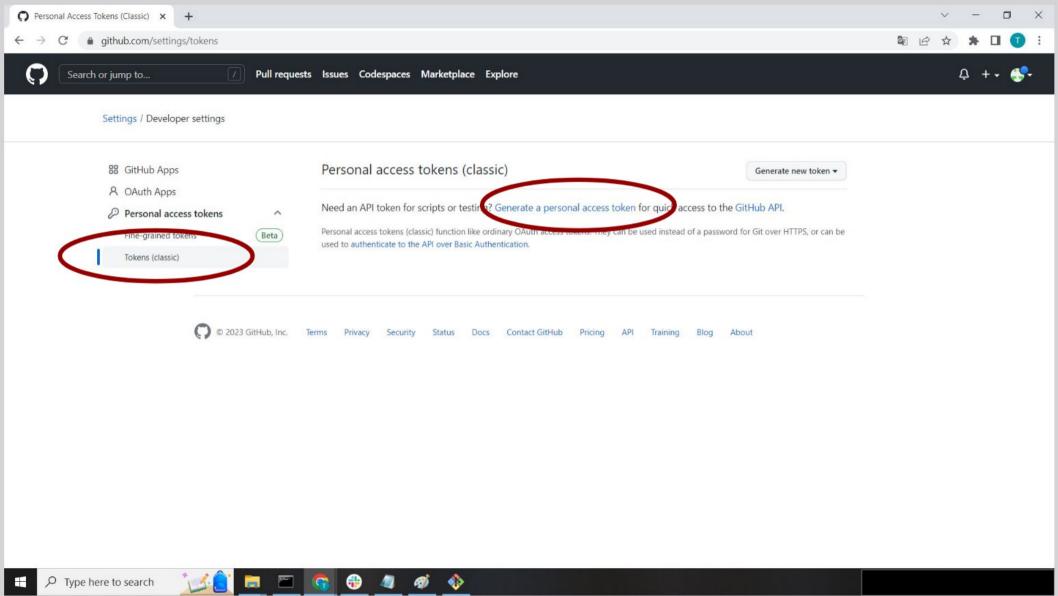


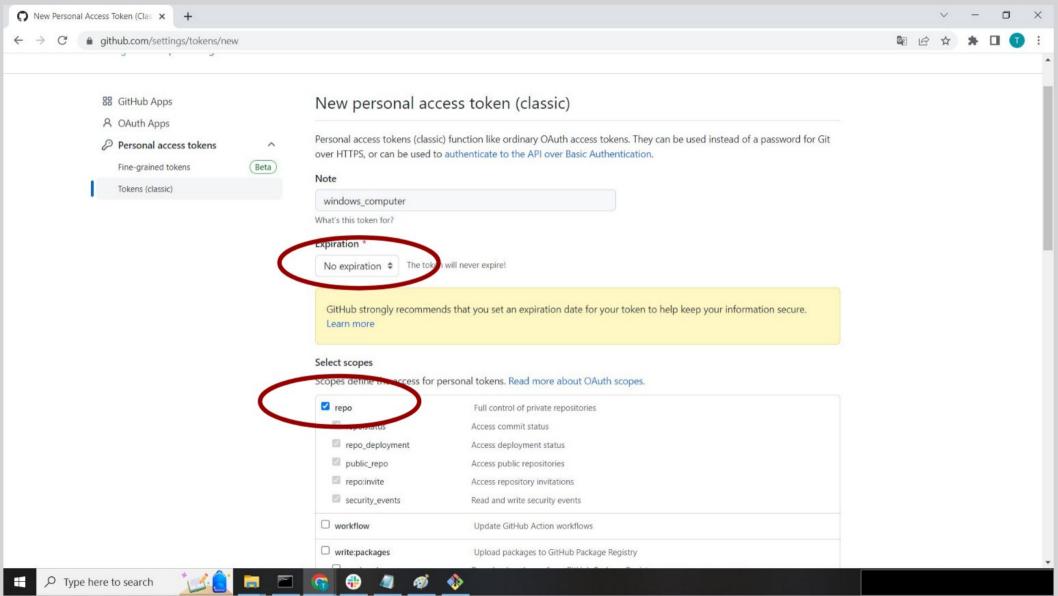


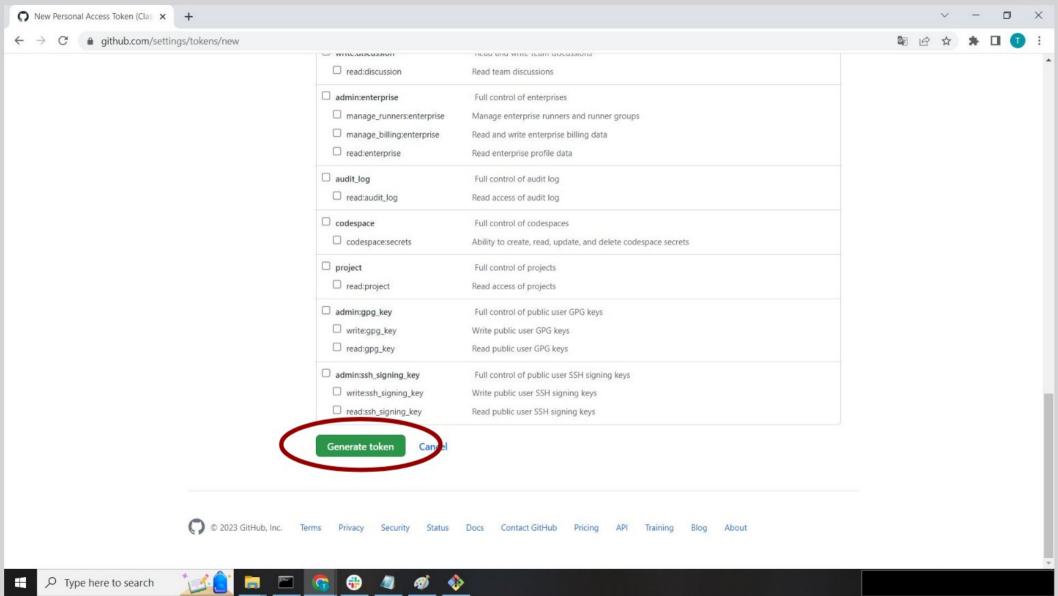
Tutorial – How to create a Token

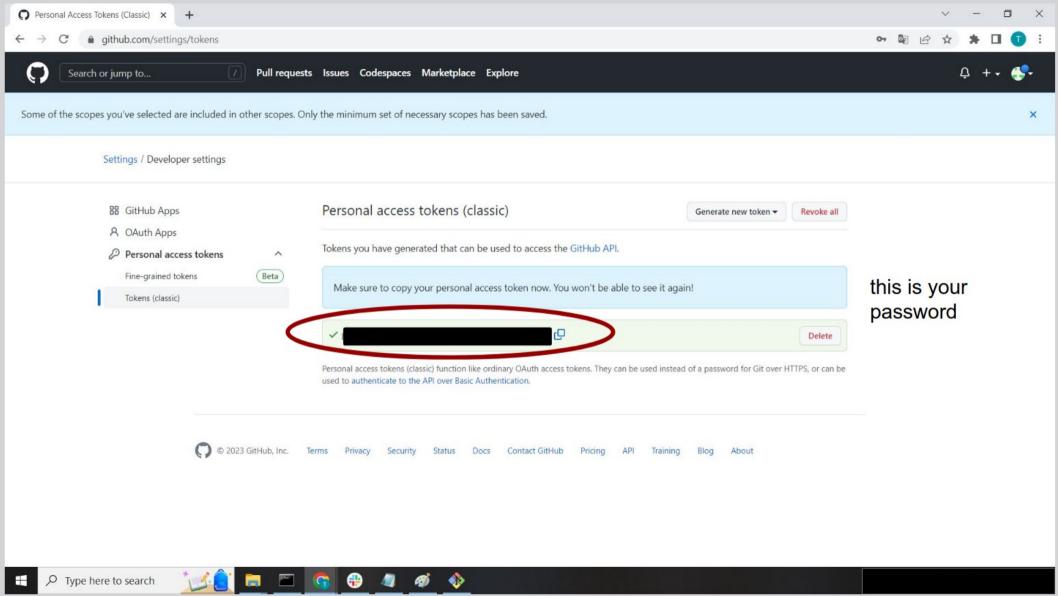




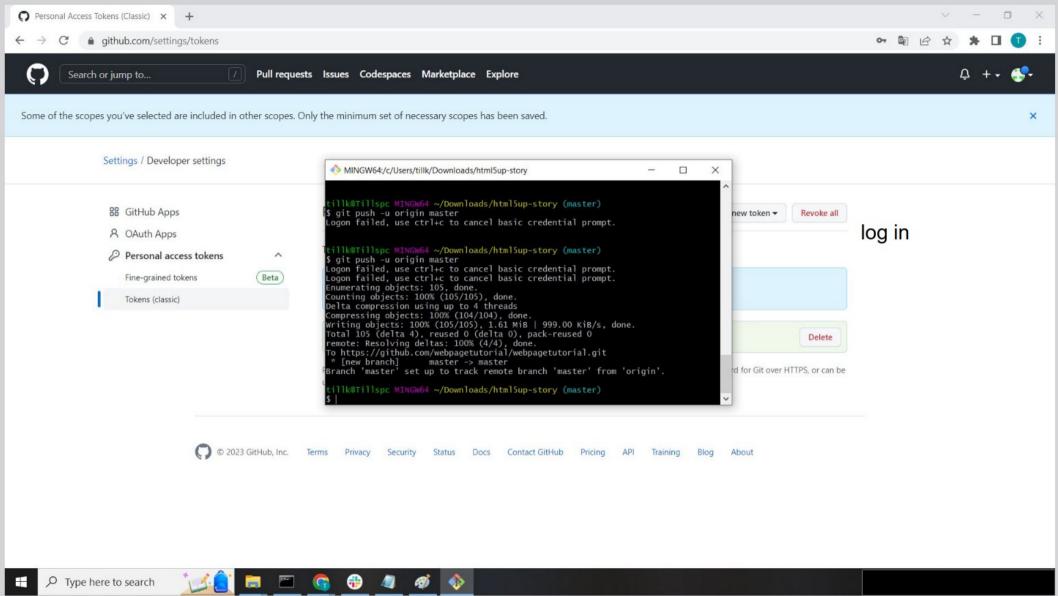


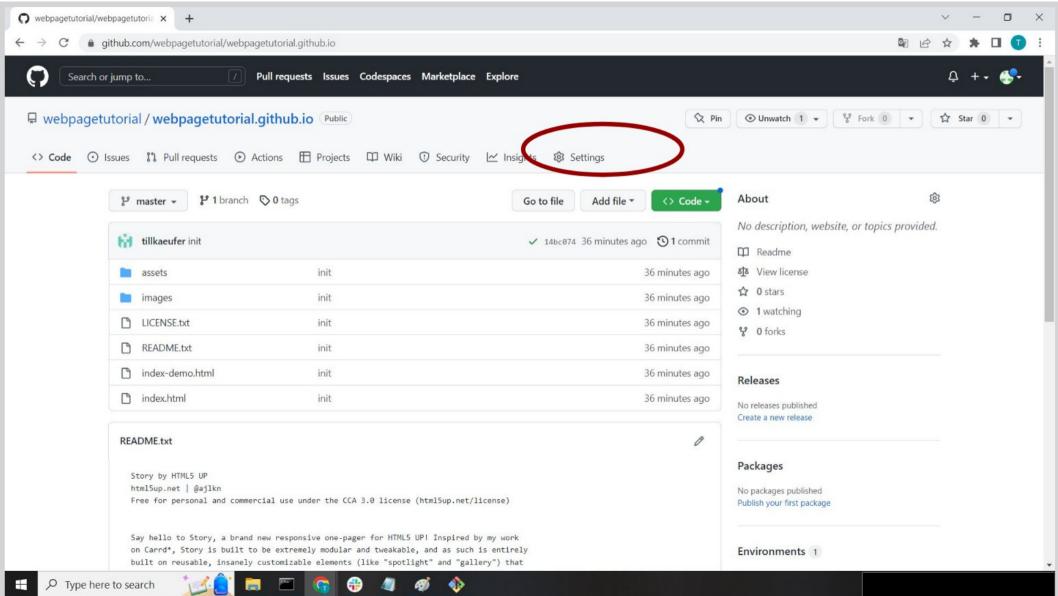


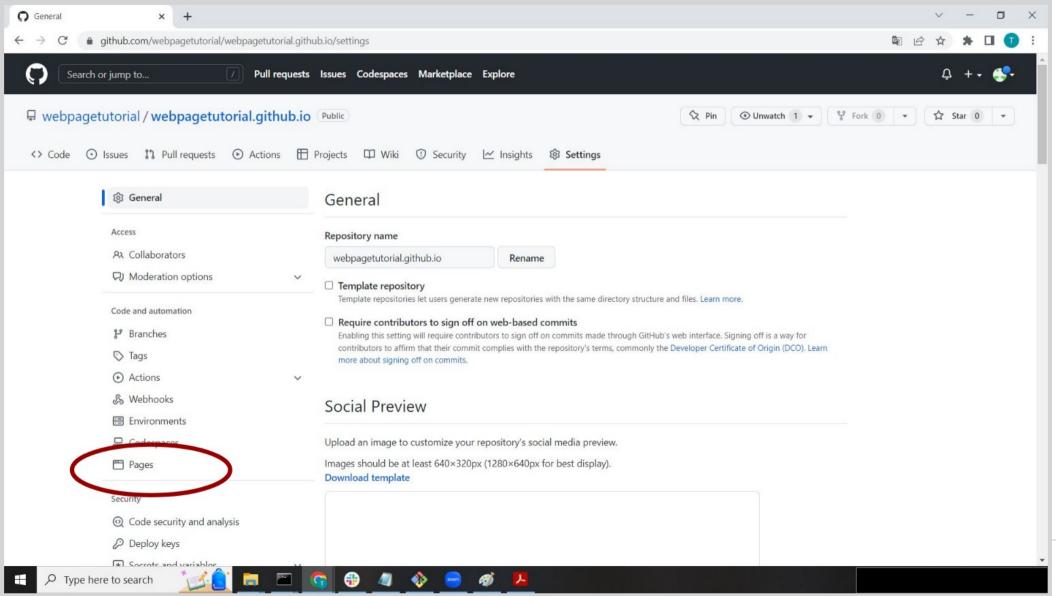


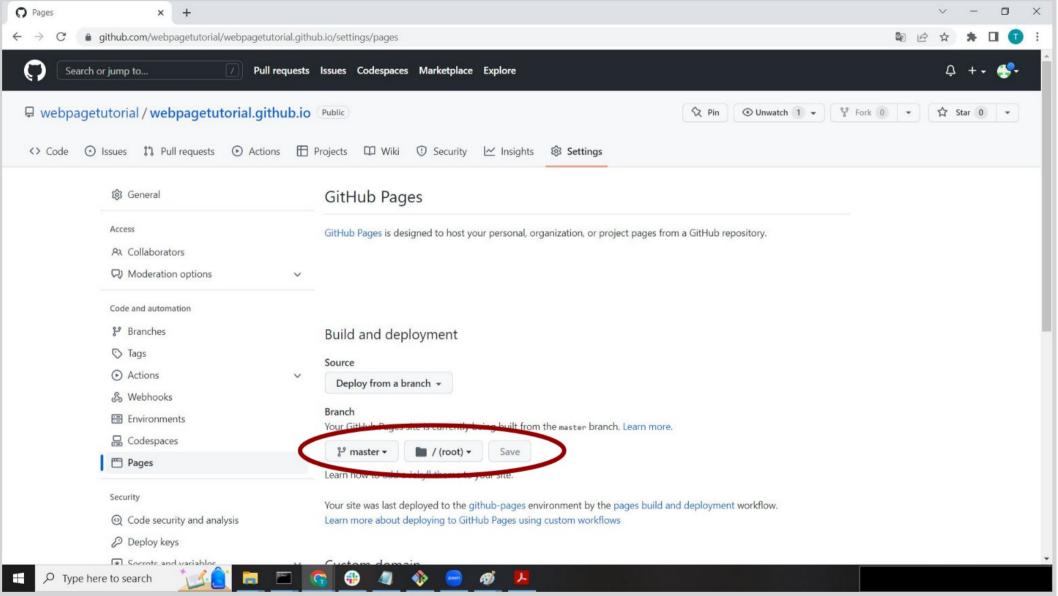


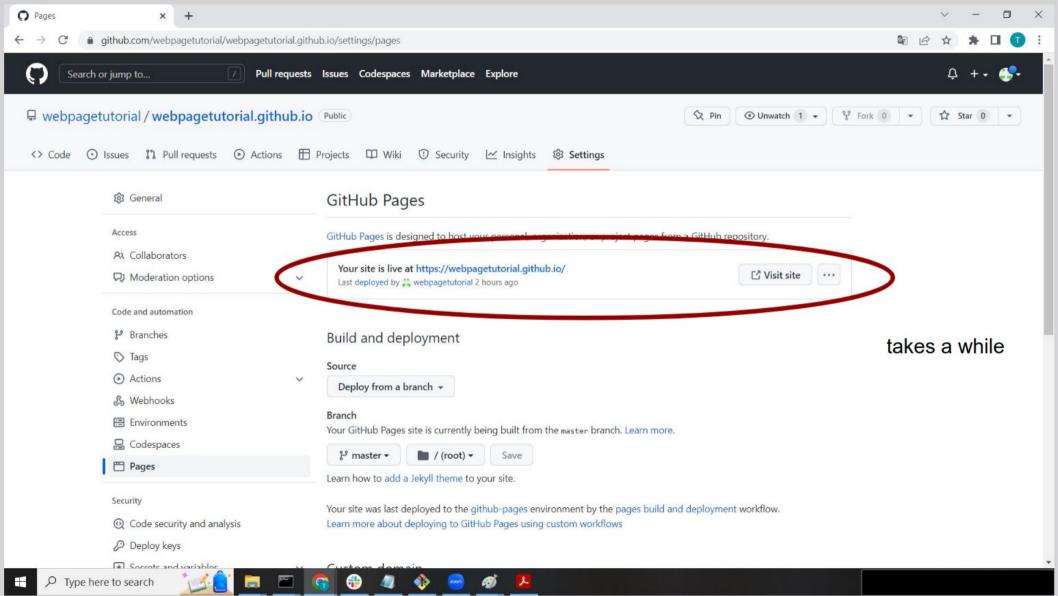
Tutorial – Let's continue

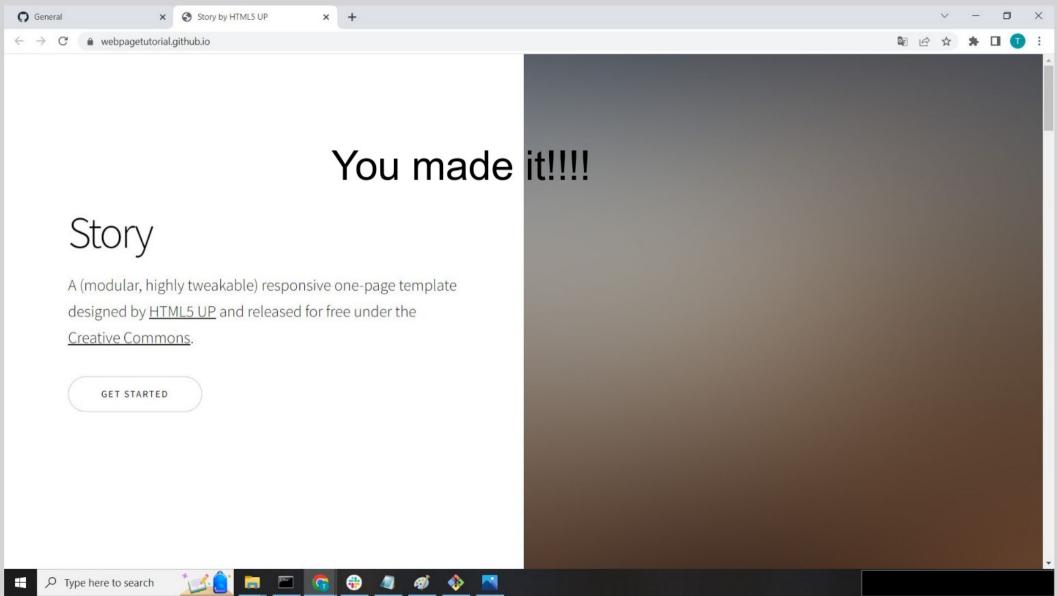












Tutorial – Where to go from here?

Add more essentials:

- Picture
- E-mail
- Description
- CV
- Publications
- Talks and posters
- Teaching experiences

Add optional stuff:

- Outreach talks
- Projects you worked on
- Artist collaborations
- Related hobbies

Make the page your own:

- Add more pictures
- Individual design
- Add funny gimmicks